

Highlights



Since our beginnings in 1945 in the small town of Lammhult in southern Sweden, Lammhults has adhered to the principles of the Modern Movement instilled in the company by our founder Edvin Ståhl. Today you can follow the tracks back in time through our rich heritage of design classics. Timeless pieces of furniture that also point to the future. Unique designs characterized by innovation and aesthetic awareness that never go out of style.

We will always be modern, our design always essential.

Grade Plus

Lammhults welcomes a new member in the successful and comprehensive chair series Grade. With its graduated shell which has also given the series its name, Grade has a unique design and its own expression that is recognized regardless of model and frame.

The latest addition - Grade Plus, is no exception. With the armrest integrated into the shell, the designers Johannes Foersom and Peter Hiort-Lorenzen have created a timeless and generous model focusing on high comfort in many different sitting positions. The shell comes in five colors: white-grey, graphite, beige, dark red or black – all in recycled material. The black version is made from post-consumer waste. Grade Plus is offered in a variety of frames and an upholstered seat as an option.

Design

Johannes Foersom & Peter Hiort-Lorenzen

Grade Plus
Armchair



Highlights

Grade Plus
Armchair



Highlights

Grade Plus
Armchair



Highlights

Ponto

Lammhults is now launching the table series Ponto, designed by Troels Grum-Schwensen.

Ponto, meaning bridge in Esperanto, is 'exclusivity and simplicity' defined, where every detail breathes both designer's and Lammhults sense of innovation and quality. Ponto is the table that allows modern technology to meet solid craftsmanship. The legs of Ponto are made of carefully selected solid wood that is milled to fit the aluminum profiles that support the entire table.

Nothing on Ponto is unnecessary, with a maximum length of 558 cm, only four legs and table surfaces are all that is needed, no more no less, together they are whole and that is remarkable in its simplicity. Assembly is quick, by sliding the leg onto the aluminium profile to the desired position.

Design

Troels Grum-Schwensen

Ponto
Table



Highlights

Ponto
Table



Highlights

Ponto
Table



Highlights

Archal XL

Archal XL – an Archal for the executive level. A more generous seat width, wider armrests and extra padding for better comfort.

Archal XL constitutes yet another complement to the Archal family. Carrying the Lammhults signature touch of elegance with utmost craftsmanship, Archal XL is truly XL – available in either Lounge or Conference versions. Originally, the designer team behind the Archal chair, together with Lammhults, spent more than three years on product development, which says a lot about the complexity that lies behind this iconic piece of furniture. Archal is the essence of the knowledge Lammhults has collected in technology, innovation and design.

Like all Archal chairs, Archal XL goes beyond the limitations of bent steel tubing, with the sculptural form of solid cast aluminium. The Archal frame is produced using recycled material. Archal XL is the complete choice of comfort, class and high quality, with sustainability in mind.

Design

Troels Grum-Schwensen

Archal XL Conference
Armchair



Highlights

Archal XL Lounge
Armchair



Highlights

Archal XL
Armchair



Highlights

Detach Worksystem/Unit

Detach – a power supply system, and a sound absorbent screen. All in one.

As an extension of our successful table Attach, designer Troels Grum-Schwensen has developed a system that can be both attached to and detached from the table. This power supply system, including acoustic screens, is made to convert the Attach table from a conference table to a work-bench system without affecting the table-top.

The Detach system is not only a flexible workspace – it also creates soundscapes with its screen-dividing element. With its quiet and coherent visual expression, allowing it to fit into different environments, it has been designed to be both adaptable and flexible. With Worksystem you can build any length you might need according to size of table. Adapt your wished number of power-outlets and screens to create the workplace needed. A worksystem as flexible as the Attach table.

Detach Unit is a finished single unit that you can place on any table-top when you need to temporarily transform a meeting-table to a work-place. Detach Unit doesn't require assembly or installation.

Design

Troels Grum-Schwensen

Detach Worksystem
Power Supply System



Highlights

Detach Unit
Power Supply System



Highlights

Spira

Spira is about comfort in a chair for larger installations. The designers explain: "Our primary approach was to the issue of comfort. With Spira, the comfort image is its shape. An upholstered chair, usable as a volume chair, with volume chair features like linking and stacking".

Spira adds flexibility to its comfort performance. The separate back connects to the seat frame with two spring steel inserts that allow seven degrees of back deflection.

The value of Spira is in its clever comfort features in a volume chair and its various versions. Spira is available with or without upholstery (seat or seat/back), as a chair or armchair, with a stackable four-leg base, or swivel-tilt four-star base with glides alt five-star base with casters.

Design

Johannes Foersom & Peter Hiort-Lorenzen

Spira
Armchair



Spira
Armchair



Highlights

Carousel

Designer Gunilla Allard's conference chair Carousel offers maximum comfort in a reduced format. The fully upholstered shell chair has a 360° comfort tilt, which enables the seat shell to move in several directions. The result is a very soft, smooth, flexible motion for the user. As well as added comfort, the wing-shaped armrest adds character to the soft, embracing seat shell. Carousel's swivel base comes with 4 or 5 feet in polished or powder-coated recycled aluminium, with or without casters. A height-adjustable stand is available as an optional extra on the 5-footed base.

Gunilla Allard took her inspiration for the chair from the Sixties-set TV show, *Mad Men*. Not only the design but also the upholstery reflects this ethos, as the covering on Carousel has distinct parallels to the smart work fashions of the 1960s. The upholstery can also be tailored by combining different fabrics and leather. The permutations are endless, enabling a wide variety of looks. Designer Gunilla Allard sums Carousel up as "Modern innovation in a *Mad Men* suit." She adds: "The name Carousel describes the feeling of the furniture well: a softly embracing seat that swivels on its pillar frame."

Design

Gunilla Allard

Carousel
Armchair



Carousel
Armchair



Highlights

S18

As an homage to Lammhults classic and highly successful S70 series from the late 1960s, designer Anya Sebton has opted to use large-diameter steel tubing and to play with colour schemes in her new S18 table series. With various shapes and materials for the table tops, different heights and a frame in 30 different colours of powder coating. Anya wanted to enable users to put together the ideal table for their particular needs.

Anya's guiding principles when creating S18 were playfulness, cleanness and clear, functional design, and her hallmark graphically clean design is very much in evidence. The proportions and the meetings between materials and dimensions lend the table a balanced design. The sharply angled A-legs give S18 its own special character, and the supporting bar between the frame and top is not only practical but also enhances the visual effect. The bar uses an innovative solution in the form of a ball joint, to allow different angles as the table's height is adjusted.

Design

Anya Sebton

S18
Table



Highlights

S18
Table



Add Cable Table

The Add Cable Table is an evolution of Anya Sebton's small, easily accessible Add table, and it injects a brand new sense of innovative design into the Lammhults collection.

Lammhults has devoted a lot of time to studying modern, activity-based workplaces and environments, along with the accompanying needs. One of these is the need to quickly be able to connect and recharge laptops, mobile phones and so on. Add Cable Table is an effective yet also aesthetic solution to our modern recharging requirements. It adds flexibility in work environments because, like the Add table, it can easily be moved around as required. The integrated cable in the table's base is 5 metres long, and the base can be equipped with two power sockets, or one power socket and two USB ports. The monochrome texture-coated table comes in two heights.

New for both Add tables is a detachable cork top, which fits easily onto the existing table top using magnets. As well as giving the tables a whole new look, the cork top is also a sound-absorbing surface. Use several tables from the Add series together to create a spontaneous meeting area in any activity-based working environment.

Design

Anya Sebton

Add Cable Table
Table



Highlights

Add Cable Table
Table



Boss

Boss is a waste paper bin focusing on recycling. It's designed to give associations to nature, with the hope that it will inspire people to take care of our environment. By combining a clear but organic expression, Boss stands out and catches the eye creating an inviting and fresh contribution in its surroundings.

The choice of the ambiguous name "Boss" which means rubbish in norwegian concludes Tuva's vision for the product. It should be obvious to throw your rubbish in the bin and to achieve that it needs to demand attention in its surroundings, "like a boss".

Design

Tuva Rivedal Tjugen

Boss/Mini Boss
Waste paper bin



Highlights

Attach

ATTACH is a table system offering almost limitless possibilities in terms of size, shape and design. The Attach table series brings the simplified principles of basic physics to the function of table construction. Extruded anodized recycled aluminium beams and structural recycled aluminium legs are linked under the table and secured by gravity.

Technology marries art in the construction of this impressive table series. Using just a few simple basic elements, combined with a wide selection of table top materials and a choice of colours for the legs, Lammhults is offering a mass-produced yet unique table that can be freely adapted to the specific room and environment.

Design

Troels Grum - Schwensen

Attach
Table



Highlights

Attach
Table



Highlights

Archal

Archal brings a new level of form and style innovation to the Lammhults seating collection. Using a frame of cast aluminium, Archal goes beyond the limitations of bent steel tubing, with the sculptural form of solid cast aluminium. Versatile Archal offers scaled down and stylish design suiting many different settings. Produced locally, the Archal frame is made using 99,9% recycled material, the equivalent of approximately 360 aluminium soft cans.

Design

Johannes Foersom & Peter Hiort-Lorenzen

Highlights

Archal
Armchair



Highlights

Archal
Armchair



Highlights

Grade

Grade brings a new level of design sophistication to the plastic stacking shell chair category with its subtly relieved polypropylene shell, recyclable, and choice of materials and color schemes. Five levels or “grades” of relief are molded into the back of Grade, providing a visual rhythm to the chair’s form. Grade is a whole visual entity providing function, aesthetics and comfort.

Design

Johannes Foersom & Peter Hiort-Lorenzen

Grade
Armchair/Chair



Highlights

Grade
Armchair



Highlights

Campus

The Campus chair was launched in 1992 and became an instant success. The design brief was clear: create a functional affordable volume chair for the international contract market. The response was Campus. The focus with Campus was always on all the requirements for places where you need a lot of chairs in the same place. The Campus chair really has two forms, but only a single design totality. When you enter a room with Campus chairs you only see one form, regardless the number of chairs.

Design

Johannes Foersom & Peter Hiort-Lorenzen

Campus
Armchair/Chair



Campus
Armchair/Chair



Highlights

Add

The Add stool/barstool strikes the perfect balance between aesthetics and function. The sled base tilts the stool to the rear, while it tilts the seat forward. A balance for those who stop and go. The seat's natural incline provides an ideal position, encouraging the user to stand up from time to time. Active seating allows active and creative meetings. Adding the generous back enables shifting between active and a more relaxed sitting. Add brings a unique expression to any busy home or work environment.

Design

Anya Sebton

Highlights

Add
Barstool



Highlights

Add
Chair/Stool



Highlights

Add Storage

Add. It stores clothes. It stores journals. It even stores flowerpots. In fact, Add stores just about anything you need, simply and elegantly. The storage elements are structural and thoughtfully simple, allowing them to be easily linked in any combination. Add enables simple and easy storing while creating a visual expression in the room. They can work as room dividers where clothes or magazines can create a beautiful, vibrant backdrop. The powder-coated steel tubing elements come in two widths, with fixed or swivel base. Add storage includes coat hanger and magazine rack/storage rack.

Design

Anya Septon

Highlights

Add
Coat Hanger/Storage Rack



Highlights

Add
Magazine Rack/Storage Rack



Highlights

Aperi

Aperi arrives to the modern office where sitting has evolved to the welcoming touchstones of softness and support. The dynamic office relies more and more on the comforts of home, while the home is often an office. Lifestyle is now workstyle, and Aperi addresses both in balance. The compact monolithic form of Aperi brings a sense of calm to the work environment.

Design

Julia Läufer & Marcus Keichel

Aperi
Easy Chair



Highlights

Aperi
Easy Chair/Sofa



Highlights

Comet Sport

Comet Sport is both lighter and smaller without compromising the shape nor the function.

As the rest of the Comet chairs, Comet Sport has a simple expression and a seat shell with the same clear and distinct shape where the seat and back are softly shaped into a harmonious whole with a high level of comfort. The soft shapes create the feeling of an embrace.

Comet Sport is a light chair that suits perfectly in different environments such as dining areas, lounges, hotels, offices and of course also in home interiors.

Design

Gunilla Allard

Highlights

Comet Sport
Chair



Comet Sport
Chair



Highlights

Portus

Portus is a gracious architectural family of products with a clear visual identity. The seating series offers many possibilities – a stopping point, a meeting point, a relaxing space or a sharing space – all created by the combination of three simple elements: a soft sculptural bench, an ergonomic support cushion alternatively decoration pillows, and a shapely back.

Design

Johannes Foersom & Peter Hiort-Lorenzen

Highlights

Portus
Sofa



Highlights

Portus
Easy Chair High



Highlights

Quickly

The Quickly table is built for speed, a model of efficiency, with compact folding construction using a quick-lock mechanism for simplicity, safety, and stability. Quickly is easy to handle, fold and unfold, for one person, using the unique patented leg-locking mechanism.

In order to further develop the successful Quickly series and to add a new expression, the table top now also comes in black melamine and black plastic details. A chair hanging device is available for Campus, Grade, and Spira chairs.

Design

Johannes Foersom & Peter Hiort-Lorenzen

Quickly
Table



Quickly
Table



Highlights

Sustainability innovations with the future in mind

At Lammhults we work with timeless designs of the highest quality to ensure the longest product life. In order to reduce the consumption of resources and lessen the environmental impact we develop and produce products from materials that can be recycled as materials or energy. We strive to prevent pollution in all of our company processes and work to successfully reduce the environmental and climate footprint of our production facilities.





Lammhults is certified according to ISO 14001 since 1998 and ISO 9001 since 2012 and we continue to work with environmental issues to ensure the least possible environmental impact from all our processes. In 2012 Lammhults also received the OHSAS 18001-certificate ensuring "a occupational health and safety management system that fulfils the requirements of OHSAS 18001:2007"



We work actively with the Swedish furniture industry performance certification system, Möbelfakta, with an ever-increasing number of certified products. A piece of Lammhults furniture that lives up to the requirements of Möbelfakta has undergone extensive quality tests, is produced according to ethical guidelines, and has been approved according to environmental requirements. Möbelfakta is a guarantee of the highest quality. Lammhults goal is to be able to certify all our products according to Möbelfakta within a 5-year period.



We certify selected volume products according to the Nordic Ecolabel, which is the toughest eco-labelling system in the industry. Our strategy of certifying primarily our volume products means that we reach the greatest positive effect.

CHAIRS & ARMCHAIRS



ADD



ADD MOVE



ADD WORK



ARCHAL



ARCHAL XL



CAMPUS



CAMPUS AIR



CAROUSEL



COMET SPORT



COMET XL



GRADE



GRADE PLUS



PLANKA



PENNE



SPIRA



X75-2

EASY CHAIRS & SOFAS



ADDIT



APERI



AREA



AREA RADIUS



CAJAL



CHICAGO



CINEMA



CLUB



PORTUS



S70-4 S70-5

BARSTOOLS & STOOLS



ADD



ADD MOVE



ADD WORK



CAMPUS



COMET SPORT



DEXTER



GRADE



MINI



S70-3



TABURETT

TABLES & TROLLEYS



ADD



ADD CABLE TABLE



ARCHAL



ARCHAL T



ARCHAL X



ATTACH



ATTACH OUTDOOR



CAJAL



CAMPUS



CAMPUS CAFÉ



CARGO



CHICAGO



CINEMA



COOPER



DECO



FUNK



MILLIBAR



PONTO



QUICKLY



S18

ACCESSORIES



ADD



BOSS & MINI BOSS



DETACH UNIT



DETACH WORKSYSTEM



S70-12



STAND-BY

MODULAR SEATING



A-LINE



ADDIT



AREA



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